

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

[illegible]

12

Fl *mf*

Tb 1 *mf*

Tb 2 *mp*

Tc 1 *mf*

Tc 2 *mp*

12

Tp 1 *mp*

Tp 2 *mp*

Tbó *mf*

Fs 1 *mf*

Fs 2 *mf*

12

C.b. *pizz.* *mf* *arc*

Guió

[illegible]

34

Fl

Tb 1

Tb 2

Tc 1

Tc 2

mp

mf

C

34

Tp 1

Tp 2

Tbó

Fs 1

Fs 2

mp

mf

mp

mf

mp

mp

mp

34

C.b.

pizz.

arc

mp

mp

34

Guió

This musical score is for the piece "The Rose Tree" (No. 10) from the "The Rose Tree" album. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into two systems, each containing six staves. The instruments are: Flute (Fl), Trumpet 1 (Tb 1), Trumpet 2 (Tb 2), Tenor 1 (Te 1), Tenor 2 (Te 2), and Trumpet 3 (Tp 1) in the first system; and Trumpet 4 (Tp 2), Trombone (Tb6), Saxophone 1 (Fs 1), Saxophone 2 (Fs 2), Contrabass (C.b.), and Piano (Guió) in the second system. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, mf, pizz., arc.). The piece begins with a 45-measure rest for the Flute, followed by a series of notes and rests for the other instruments. The piano part features a complex, rhythmic accompaniment. The score concludes with a final chord and a 45-measure rest for the Flute.

55 D

Fl *mf*

Tb 1 *mf*

Tb 2

Te 1

Te 2

55

Tp 1

Tp 2 *mp*

Tbó *mp*

Fs 1 *mf*

Fs 2 *mp*

55

C.b. *mp* arc

55

Guió

[illegible]

78

F

mf

f

mp

mp

mp

pizz.

mf

Fb 8a

Guío

The musical score is for a piece titled "The Rose Tree" (No. 10). It is in 2/4 time and features a key signature of one sharp (F#). The score is arranged for a large ensemble, including Flute (Fl), Trumpets (Tp 1, Tp 2), Trombones (Tb 1, Tb 2, Tb 3), Teas (Te 1, Te 2), Tuba (Tb), Percussion (Fs 1, Fs 2), Cello/Bass (C.b.), and Piano (Guió). The score is divided into measures, with a repeat sign at the beginning. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, arc). The score is written for a large ensemble, including Flute, Trumpets, Trombones, Teas, Tuba, Percussion, and Piano.

101

Fl *ff* **H**

Tb 1 *ff*

Tb 2 *ff*

Tc 1 *ff*

Tc 2 *ff*

101

Tp 1 *f* *ff*

Tp 2 *f* *ff*

Tbó *ff*

Fs 1 *ff*

Fs 2 *ff*

101

C.b. *ff* pizz.

101

Guió

112

I

Fl

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbó

Fs 1

Fs 2

C.b.

Guió

ff

The musical score is written for a large ensemble. The top section contains five staves for woodwinds and brass: Flute (Fl), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Te 1), and Tenor 2 (Te 2). The middle section contains five staves for brass and woodwinds: Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Baritone (Tbó), Saxophone 1 (Fs 1), and Saxophone 2 (Fs 2). The bottom section contains two staves for the Keyboardist (Guió). The score begins at measure 112 and ends at measure 121. A first ending bracket labeled 'I' spans measures 115 to 118. The key signature is B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo) on the Trumpet 2 staff. The Keyboardist part features complex chordal textures and arpeggiated figures.

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Flabiol

Violin I

Op. 10, No. 1

Johannes Brahms

2/4

D major

113 measures

mf

mp

mf

6

15

2

tr

mf

ff

31

9

7

mf

55

10

8

7

Sol

mf

86

4

12

ff

113

tr

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Tible 1

4 A 7

20 3 B *mf* *f* *ff* 3

36 *mf* C 3 *p* 3 *mf*

50 D 11 *mf*

70 E 8 F 3 Sol *mf* H

89 G 5 *mf* 5 I *ff*

108

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Tible 2

The musical score for Tible 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of nine measures of music, divided into nine sections labeled A through I. Section A (measures 1-2) features a 4-measure rest followed by an 8-measure rest, with a *mp* dynamic. Section B (measures 3-4) features a 2-measure rest followed by a series of eighth notes, with dynamics of *f*, *ff*, and *ff*. Section C (measures 5-6) features a 4-measure rest followed by a series of eighth notes, with a *mp* dynamic. Section D (measures 7-8) features a 20-measure rest followed by an 8-measure rest, with a *mp* dynamic. Section E (measures 9-10) features a 5-measure rest followed by a series of eighth notes, with a *mp* dynamic. Section F (measures 11-12) features a 5-measure rest followed by a series of eighth notes, with a *mp* dynamic. Section G (measures 13-14) features a 5-measure rest followed by a series of eighth notes, with a *mf* dynamic. Section H (measures 15-16) features a 5-measure rest followed by a series of eighth notes, with a *ff* dynamic. Section I (measures 17-18) features a 5-measure rest followed by a series of eighth notes, with a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks.

19

31

51

86

105

117

A

B

C

D

E

F

G

H

I

mp

f

ff

ff

mp

mp

mp

mf

mp

mf

ff

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Tenora 1

16

29

49

66

79

107

A

B

C

D

E

F

G

H

I

Sol

Cant

mf

f

ff

mp

3

2

5

3

3

4

8

5

5

mf

ff

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Tenora 2

[illegible]

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Trompeta Si $\flat$ 1

18

31

46

69

90

109

A

B

C Sol

D

E

F

G

H

I

mf

mp

f

ff

8

4

5

12

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Trompeta Si $\flat$ 2

Measures 1-110. Dynamics: *mf*, *mp*, *ff*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *ff*. Articulations: accents, slurs, breath marks. Rehearsal marks: A, B, C, D, E, F, G, H, I. Rhythmic markings: 4, 2, 8, 3, 4.

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Trombó

The musical score for Trombone (Trombó) consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *ff*), articulation marks (>), and rehearsal marks (A-I). Measure numbers 16, 30, 48, 66, 93, and 109 are indicated at the start of their respective staves.

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Fiscorn 1

1

mf *mp*

19

mf *ff* *f* *mp*

35

mf *mp* *mp* *mf*

58

mf

75

mf *mf*

96

mf *ff*

109

mf

A

B

C

D

E

F

G

H

I

6

5

2

2

5

4

8

2

EL MOLÍ DELS MURRIS

DANI GASULLA i PORTA

Fiscorn 2

Fiscorn 2

22

36

59

78

97

110

A

B

C

D

E

F

G

H

I

mf

mp

f

ff

5

2

5

6

7

EL MOLÍ DELS MURRIS

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Contrabaix

A

arc pizz. arc pizz. arc pizz. arc pizz. arc pizz.

mf *mp* *mp* *mp*

16 **B** *mf* *ff* *f*

30 **C** *mp* *mp*

45 **D** *mp* *mp*

63 **E**

80 **F** *mp* *mf* **G** *mf*

95 **H** *mf* *ff*

109 **I**